

Fragile Palm Leaves

MS No 5929

Room 2B

sāratthadīpanī nissaya





20

နမောတဿအဂ္ဂဓမ္မာဘရဟမဏေသဗ္ဗသမ္ဗုဒ္ဓဿ။ ။ သရဏာဝိဂုဏာဇာရီ၊ ဗု
ဒ္ဓဿာရ။ ဣဒါသကံ၊ ဓမ္မဉ္စ ခံသကံ၊ ပါပံ၊ ဝဇ္ဇေသံ၊ ဃာနိရုက္ခိတံ။ ။ ဗဟုပဓိတပုညေန။
သာသနဇ္ဇာတကာဂ္ဂိနာ။ အဗ္ဗုဒ္ဓကရိန္ဒေန။ ဓမ္မရာဇဇနယာစိတော။ အဝလမ္ဘရဇိယောမိ၊ ပု
ပ္ပါစရိယနိစ္ဆယံ၊ သာရဏ္ဏဒီပနိဝဇ္ဇေ။ သောတနိနိဿာလာမုတံ။ ။ အဟံ၊ ဣသတ္ထိ၊ ကရ
ဏာဒိဂုဏာဇာရီ၊ ဓာရဏာအရုဇိယောဓဏ္ဍေဇ္ဇေတို့၊ ဇာတိရာဇာ၊ ဗြဟ္မဇာတိ၊ ဝေသာယာ၊ ဣ
တ္တဒါယကံ၊ အဗြဟ္မာနိဗ္ဗာနာ၊ ကပ္ပိယု၊ ကပ္ပိလဝဠာ၊ ဝေသာယာ၊ ဝေသာယာ၊ ဝေသာယာ၊ ဝေသာယာ၊ ဝေသာယာ၊
ဇာတိလဝဠာ၊ ကောဇိ၊ ပါပံ၊ အကုသိုလ်ကု၊ ဇာသကံ၊ ဗျာသိတိတတ်ထဇော၊ ဓမ္မဉ္စ၊ တာရာ၊ ဝေသာ
ယာ၊ ကပ္ပိလဝဠာ၊ ကောဇိ၊ ရုက္ခိကံ၊ ကိလေသာမဇ္ဈိ၊ ဖြိလေယော၊ သံဃဉ္စ၊ သဗ္ဗာ၊ ဝေသာယာ၊ ကပ္ပိလဝဠာ၊ ကော
ဇိ၊ ဝဇ္ဇေဝန၊ မိ၊ ဝိ၊ ဝိ၊ ပါ၊ ဝိ။ ။ ဗဟုပဓိတပုညေန၊ မ္ဗာဇ္ဇာသတ္တိ၊ ဘေ၊ ဝေသာယာ၊ ကပ္ပိလဝဠာ၊ ကော

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

Journal of Management Education 30(6)

669

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2005/14/10

6770

1. $\frac{1}{2} \log \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

8

महाराष्ट्र विधानसभा

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

2

[illegible]

५

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related dialect. The ink is dark, and the paper shows signs of aging and wear, including some staining and a small dark spot near the center. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order" in some of the legible fragments. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

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(iv)

2

11 July 1952

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be handwritten notes or bleed-through from another page.]

מבשר אדם

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a slightly aged, yellowish tint. The text is organized into several lines, with some lines starting with capital letters that are larger than the rest of the text. The overall appearance is that of a formal or official record from the 16th or 17th century.

25

1909-1910

[illegible]

22

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

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W

သံဃာတော်များသည် နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ရန် ကြိုးပမ်းကြသည်။
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အဘယ်သူက ဤသို့ ပြုနိုင်မည်နည်း။
အဘယ်သူက ဤသို့ ပြုနိုင်မည်နည်း။

၁။ အဘယ်သူက ဤသို့ ပြုနိုင်မည်နည်း။
၂။ အဘယ်သူက ဤသို့ ပြုနိုင်မည်နည်း။
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၇။ အဘယ်သူက ဤသို့ ပြုနိုင်မည်နည်း။
၈။ အဘယ်သူက ဤသို့ ပြုနိုင်မည်နည်း။
၉။ အဘယ်သူက ဤသို့ ပြုနိုင်မည်နည်း။
၁၀။ အဘယ်သူက ဤသို့ ပြုနိုင်မည်နည်း။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible, particularly in the middle section of the page. The text is written on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible aging and slight discoloration. The text is organized into several lines, with some lines starting with capital letters that may indicate the beginning of new sections or paragraphs. The overall appearance is that of a carefully written historical record.

W37

May 21, 1964

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59

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

9

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with many ligatures and diacritics. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

2)

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a vertical fold down the center, creating two columns of text. There are two dark circular marks, possibly holes or ink blots, on the fold line. The paper is aged and slightly discolored.

62

with you. I am,

64

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark circular holes, possibly from a binding or punch.



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the paper has a yellowish, aged appearance. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

66)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of a historical record or a personal letter.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

63

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being significantly more faded than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The handwriting is fluid and characteristic of the 18th or 19th century.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

20

2000

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and two dark circular holes, possibly from a binding.

(c)

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Q

File 6 by 21000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. There are two large dark spots, possibly ink blots or holes, on the right side of the page. The text is written on a light-colored, textured surface, possibly parchment or paper.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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Q

သောတရားသို့

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an older document. The characters are finely etched into the paper, characteristic of traditional Burmese writing methods.

21

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

29

[illegible]

211

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script found in the previous section.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

3

1874

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

19

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

22

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Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular holes or indentations in the paper, one near the center and one towards the right side. The paper shows signs of wear, including slight discoloration and a textured surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text on the right margin, possibly a date or a reference note.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

2000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

مجلس

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in approximately 10 lines, with some variations in line length and spacing. There are some small dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

54

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or list.

293

CS

2. $\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

1000

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and lower right areas, which may be due to damage or ink bleed-through from the reverse side. The text is written in a fluid, connected style, characteristic of many historical cursive alphabets.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten notes in the left margin, possibly a list or index.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

22.



$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

အလှူပေးသော (အလှူပေး)၊
ပေးသော (အလှူပေး)၊

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular ink marks or holes on the page, one near the center-left and another towards the center-right, which appear to be from a binding or repair. The paper shows signs of wear, including slight discoloration and faint smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

پہلے

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The writing is dense and fills most of the page.

(C-11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on a single sheet of paper, showing signs of age and wear.

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2009. 10. 10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on a single sheet of paper, showing signs of age and wear.

αγς]

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6257

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

666

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side.]

چند

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

(507)

(ဇယားနံပါတ်) ၇၄၂၀၁၆

60

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some faint markings. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten document in Burmese script.]

603

[illegible]

١٥٠

[illegible]

The Little Boy

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Telugu or Kannada. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small circular mark or symbol. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten marginal note in the top left corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal note in the top right corner.

Handwritten marginal note in the middle right margin.

Handwritten marginal note in the bottom right corner.

9

2019

১৯৭৭ খ্রিঃ

9

[illegible]

၁၈၈၆ ခု

ends

(13)

[illegible]

3

Handwritten: 1890

[illegible]

3

Dr. H. C. H. H. H. H.

3

۱۰۰

ပုစိမလွှာခပ်ဝတ်မလုပ်
သင့်လျော်လေသတို့အား

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

237

[illegible]

အရှင်ဗုဒ္ဓ၏ နိဗ္ဗာန်

၁၂:

[illegible]

[illegible]

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The script is dense and difficult to decipher without specialized knowledge of the language.

CE

[illegible]

अथर्ववेदः

165

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

65

چند

[The following text is extremely faint and largely illegible due to significant fading or damage to the original document. It appears to consist of several lines of handwritten script.]

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

6.

604

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

1944

ဒုလ္လဘဒုလ္လဘသိက္ခန္တိ

(75)

[illegible]

685

[illegible]

5

Rechtsanwalt

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page.]

2

20

البركة في كل وقت

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

پاک

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

65

2

62

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

27

သောသမ္ဘာတေဝိညာဉ်တို့သည် နတ်၊ လူ၊ တိရစ္ဆာန်၊ ပုဂံ၊ စသည်တို့ကို အားလုံးပါ၍ ကောင်းကင်၊ မြေ၊ ရေ၊ လူ့အဖွဲ့အစည်းတို့တွင် ဖြစ်ပေါ်နေသော အကျိုးကြီးငယ်များကို အမြဲတမ်း ကြည့်ရှုနေကြသည်။ ထိုအခါမှသာ သောသမ္ဘာတေဝိညာဉ်တို့သည် နတ်၊ လူ၊ တိရစ္ဆာန်၊ ပုဂံ၊ စသည်တို့၏ အပြုအမူနှင့် အကျိုးကြီးငယ်များကို အမြဲတမ်း ကြည့်ရှုနေကြသည်။ ထိုအခါမှသာ သောသမ္ဘာတေဝိညာဉ်တို့သည် နတ်၊ လူ၊ တိရစ္ဆာန်၊ ပုဂံ၊ စသည်တို့၏ အပြုအမူနှင့် အကျိုးကြီးငယ်များကို အမြဲတမ်း ကြည့်ရှုနေကြသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly holes or ink stains.

9

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and some small holes or damage to the paper.

06

3

$\frac{1}{\sqrt{2}} \left(\begin{matrix} 1 & i \\ -1 & 1 \end{matrix} \right)$

9

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script found in the previous section.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and two dark circular holes, possibly from binding.

26}

205

၁။ သောသမ္ဘာဝိညာဉ်တို့သည် ဗုဒ္ဓကံစီရင်ကြောင်းကိုသာ အားထားပြီး မိမိတို့၏အကျိုးကို စောင့်ရှောက်ခြင်းကို မပြုပါ။
 ၂။ သောသမ္ဘာဝိညာဉ်တို့သည် ဗုဒ္ဓကံစီရင်ကြောင်းကိုသာ အားထားပြီး မိမိတို့၏အကျိုးကို စောင့်ရှောက်ခြင်းကို မပြုပါ။
 ၃။ သောသမ္ဘာဝိညာဉ်တို့သည် ဗုဒ္ဓကံစီရင်ကြောင်းကိုသာ အားထားပြီး မိမိတို့၏အကျိုးကို စောင့်ရှောက်ခြင်းကို မပြုပါ။
 ၄။ သောသမ္ဘာဝိညာဉ်တို့သည် ဗုဒ္ဓကံစီရင်ကြောင်းကိုသာ အားထားပြီး မိမိတို့၏အကျိုးကို စောင့်ရှောက်ခြင်းကို မပြုပါ။
 ၅။ သောသမ္ဘာဝိညာဉ်တို့သည် ဗုဒ္ဓကံစီရင်ကြောင်းကိုသာ အားထားပြီး မိမိတို့၏အကျိုးကို စောင့်ရှောက်ခြင်းကို မပြုပါ။

[illegible]

အရှင်ဘုရား၏အမည်

[illegible]

6)

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

5)

33

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized characters or symbols interspersed throughout the text, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent circular holes and some staining.

5

600

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible staining and wear.

[illegible]

3)

34

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

(2)

உயர்நீதிமன்றம்

$\frac{1}{2} \log \frac{1}{2} = -\frac{1}{2} \log 2$

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small dark spots, possibly holes or ink marks, on the right side of the page.

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a dense paragraph of handwritten or printed text.]

2

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'P', 'M', and 'S'.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct dark circular holes, possibly from binding or damage. The ink is dark and the overall tone of the page is a warm, aged yellow.

6x2.1'

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

ω

1890

9

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible on the page.

1917

92

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

66

[illegible]

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2. 5. 12

20

[illegible]

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

2

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a continuous paragraph of handwritten text.]

92

[illegible]

600

[illegible]

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

2

[The following section contains several lines of handwritten Burmese script.]

[illegible]

1988

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

১৯৩৬

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

2

[illegible]

[illegible]

959
72

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$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

[illegible]

[illegible]

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[illegible]

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[illegible]

55

1890. July 1/2

[illegible]

3.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged, showing signs of wear and discoloration. There are some dark spots and a small tear visible on the right side of the page.

(10)

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

၁။ နတ်၊ ပုဂံ၊ သို့မဟုတ် အခြား မည်သည့် နေရာတွင် စာတည်း ရေးသားပါက ထိုနေရာကို ဖော်ပြရန် လိုအပ်သည်။
 ၂။ စာတည်းရေးသူ၏ ဝိသုဒ္ဓါဝိပဿနာနှင့် စာတည်းရေးသူ၏ ဝိသုဒ္ဓါဝိပဿနာကို ဖော်ပြရန် လိုအပ်သည်။
 ၃။ စာတည်းရေးသူ၏ ဝိသုဒ္ဓါဝိပဿနာနှင့် စာတည်းရေးသူ၏ ဝိသုဒ္ဓါဝိပဿနာကို ဖော်ပြရန် လိုအပ်သည်။
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Journal of Management Education

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly legal or official, document.

[illegible]

655

[illegible]

Handwritten signature

50

ဓမ္မဇာတိတောဇတ္ထပရိစ္ဆာန်၊ အနုဝရသေသန၊ အကြွင်းမရှိသော အာပရိက္ခိ၊ ဇာတိ၊
တည်တံ့တံ့၊ ယာယာဝတေ၊ သဘောအာပရိက္ခိ၊ ဥပရေတေ၊ လောကီတတ်၊
ဥတိ၊ ကြောင့်၊ ဓမ္မဇာတိ၊ မည်၏၊ မညွှန်း၊ တို့ကျ၊ ယာယာသဘာဝတော၊ အဟုတ်၊
ဟုတ်သော အာပရိက္ခိ၊ အဝဉ္ဇုနုသဘာဝတိ၊ သိသော အာပရိက္ခိ၊ တေ၊ ဥပရေတေ၊
တဟုသော အာပရိက္ခိ၊ သဗ္ဗညုတဉာဏသေဝ၊ အသိ၊ ဥပရေတေ၊ အာပရိက္ခိ၊
ပရိက္ခိ၊ တေ၊ ကာမ၊ သတိ၊ ကာရိ၊ တေ၊ ပရိယာသိ၊ တေ၊ ရတေ၊ မုတ္တိ၊ နုတိ၊ အတေ၊
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மாண்புமிகு பேரவைத் தலைவர் :

